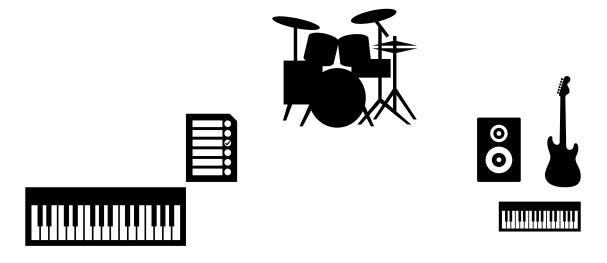
# **Don Karate**Tech Info, Stage Plane & Hospitality



The Band

Stefano Tamborrino - Drums, Lead Vocal & Sequences Pasquale Mirra - Vibraphone & Midi Vibraphone (vocal) Francesco Ponticelli - Electric Bass & Synth Bass (vocal)

2022 Stage Disposition - 600cm minimum stage width (a 20 to 40 cm high drum stage is appreciated)



### **Backline & Visual**

#### **Drumset**

Stefano Tamborrino plays professional drum set only: Gretsch, Yamaha, Pearl. Entry or mid level drum set are no accepted.

18" Bass drum - 14" Snare drum - 10" Tom

14" Floor tom - 3 x Cymbal stand - 1 x Hihat stand - 1 x Professional drum's Chair 1 x Snare stand - 1 x Professional Drum Pedal - 1 x drumset carpet

1 x Share stand - 1 x Professional Drum Pedal - 1 x drumset carpet 1 x Table approx. 60x60 - 70high for HIS OWN Octatrack sequencer,

usually positioned near the Hi-Hat stand

1 x Stereo DI Box

1 x Mic Stand

Stefano travels with his cymbals

### **Vibraphone**

1 x Professional Vibraphone (please contact us for indications)
1 x Midi Vibraphone (Pasquale usually travel with his own)
1 x Stereo DI Box - 2 x Keyboard stand
3 x Mic Stand (1 Vocal - 2 Vibraphone)
2 x Music Stand

#### **Bass**

Ampeg VST 4x10 First Choice - Please NO SVT PRO
1x12 is accepted for small venue
1 x Small Synth stand
1 x Music Stand - 1 x DI Box - 2 x Mic Stand (1 x amply bass - 1 x Vocal)

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### **Monitoring**

Don Karate Use In Ear, please provide to the complete system for 3 musician and separate monitor lines.

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# Visual Projections by Daniele Biondi (Where required by the promoter) 1 x Professional Projector 1920x1080 - HDMI Connection

Daniele projector MINIMUM request is : Optoma GT1080E or W309ST SHORT THROW LENS when the distance from the font and the musicians (3mt approx.) - Optoma ZH606E when the projector is positioned under 8mt from the stage.

Other professional possibilities for longer distance are accepted but 1920x1080 resolution & HDMI connectivity

(in any case, please provide us with the model name in advance)

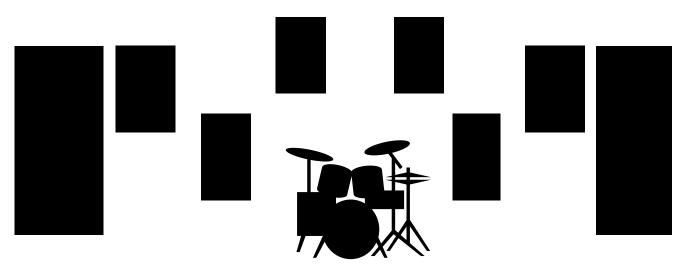
We always travel with a 10mt HDMI cable, please arrange with one longer if necessary.

8 x amp stand (ex Prole DHSS50KIT or FRE180kitV2) ( x 6 minimun )

6 x strong mic stand (x 4 minimun) - 1 x Windup stand with horizontal bar Daniele travels with his own PC & Audio Card - he sets up the scenography 1 x stereo DI box - 1 x little table and chair is requests

## VERY IMPORTANT: IN CASE OF PROJECTIONS, PLEASE USE ONLY SOFT LIGHTS DIRECTED ON MUSICIANS, BETTER IF VERTICAL.





Each panel is supported by the stands required Anyway we evaluate different placements based on the place...

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### **Hospitality & Others**

We need 1 x dressing room behind the stage with at least 4 comfortable chairs

Catering with local products is appreciated

Beer, Gin & others too!!

Dinner - no restrictions on dishes are required

### Our assembly and testing schedule is usually this

16.00 PM - unloading and backline assembly
17.30 PM - line check
18.00 PM - sound check
19.00 P.M - scenography assembly / projection tests

### **Channel List**

1	BASS DRUM	AKG D112 - SHURE BETA 52
2	SNARE DRUM	SHURE SM57 - AUDIX D2
3	TOM	SHURE SM57 - AUDIX D2
4	FLOOR TOM	SHURE SM58 - AUDIX D4
5	HIHAT	Small Diagram Cardioid MIC
6	PAN L	Professional Cardioid Condenser MIC
7	PAN R	Professional Cardioid Condenser MIC
8	SEQUENCER L	DI BOX
9	SEQUENCER R	DI BOX
10	VIBRAPHONE L MIC	AKG 414
11	VIBRAPHONE R MIC	AKG 414
12	MIDI VIBRAPHONE L	DI BOX
13	MIDI VIBRAPHONE R	DI BOX
14	BASS AMP LINE	
15	BASS AMP MIC	SHURE BETA 52
16	BASS SYNTH L	DI BOX
17	BASS SYNTH R	DI BOX
18	STEFANO LEAD VOCAL MIC	SHURE SM58
19	PASQUALE VOCAL MIC	SHURE SM58
20	FRANCESCO VOCAL MIC	SHURE SM58
21	VISUAL L	DI BOX
22	VISUAL R	DI BOX